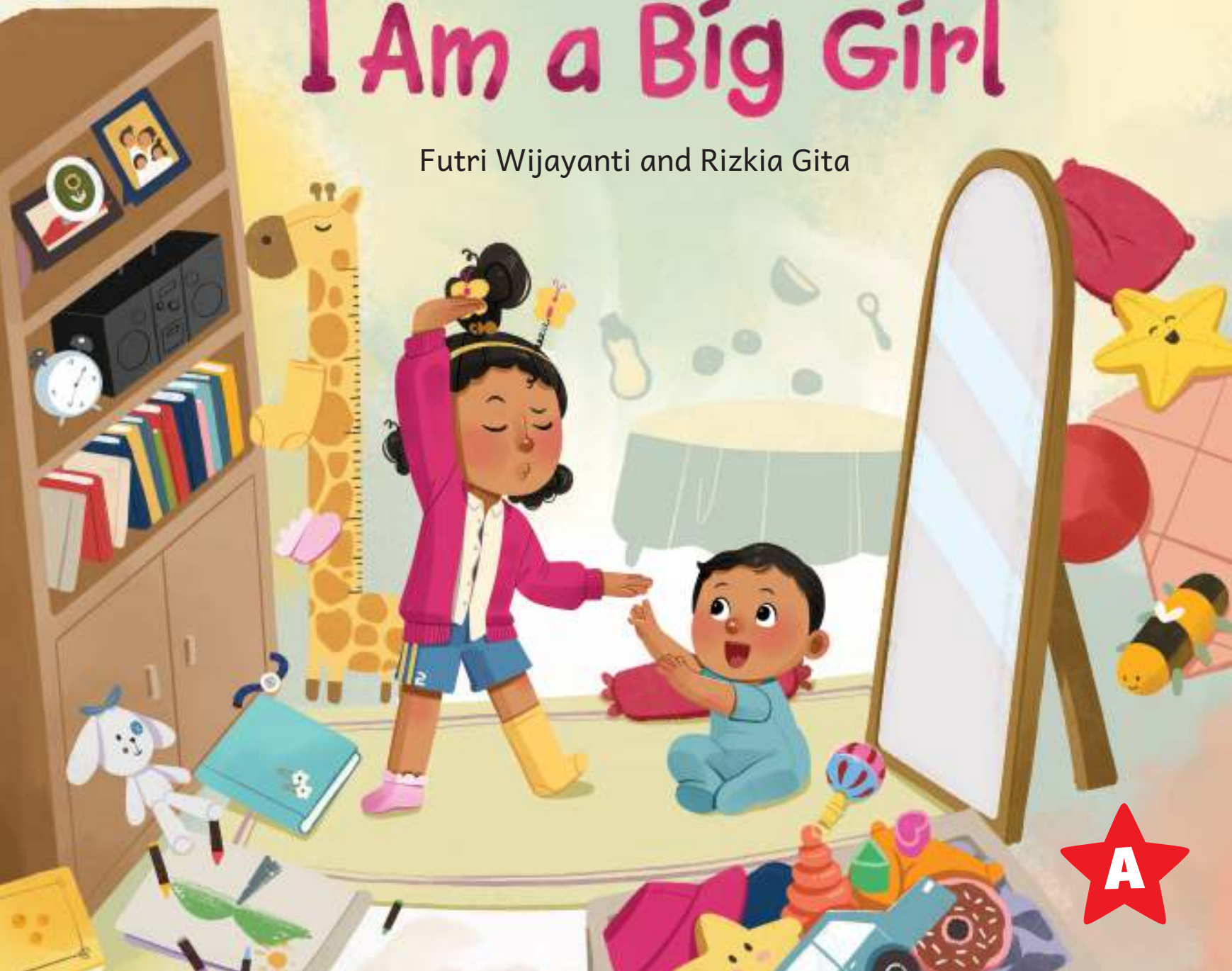




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2024

I Am a Big Girl

Futri Wijayanti and Rizkia Gita



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I'm a Big Girl

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Message from the Head of Center for Book Affairs

Hello, My Dear Readers! Greetings!

This awesome book is especially for you.

You can listen to or read the interesting story in this book and also in the other books that are available to you. These books will help you be active, make friends and share as well as learn from your surroundings. The stunning illustrations will help you understand each storyline. Hope you enjoy reading these books and become more passionate about reading.

Happy reading!

Head of Center for Book Affairs

Supriyatno, S.Pd., M.A

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I am a big girl now.



My hand is big. Look!



My feet are also big.



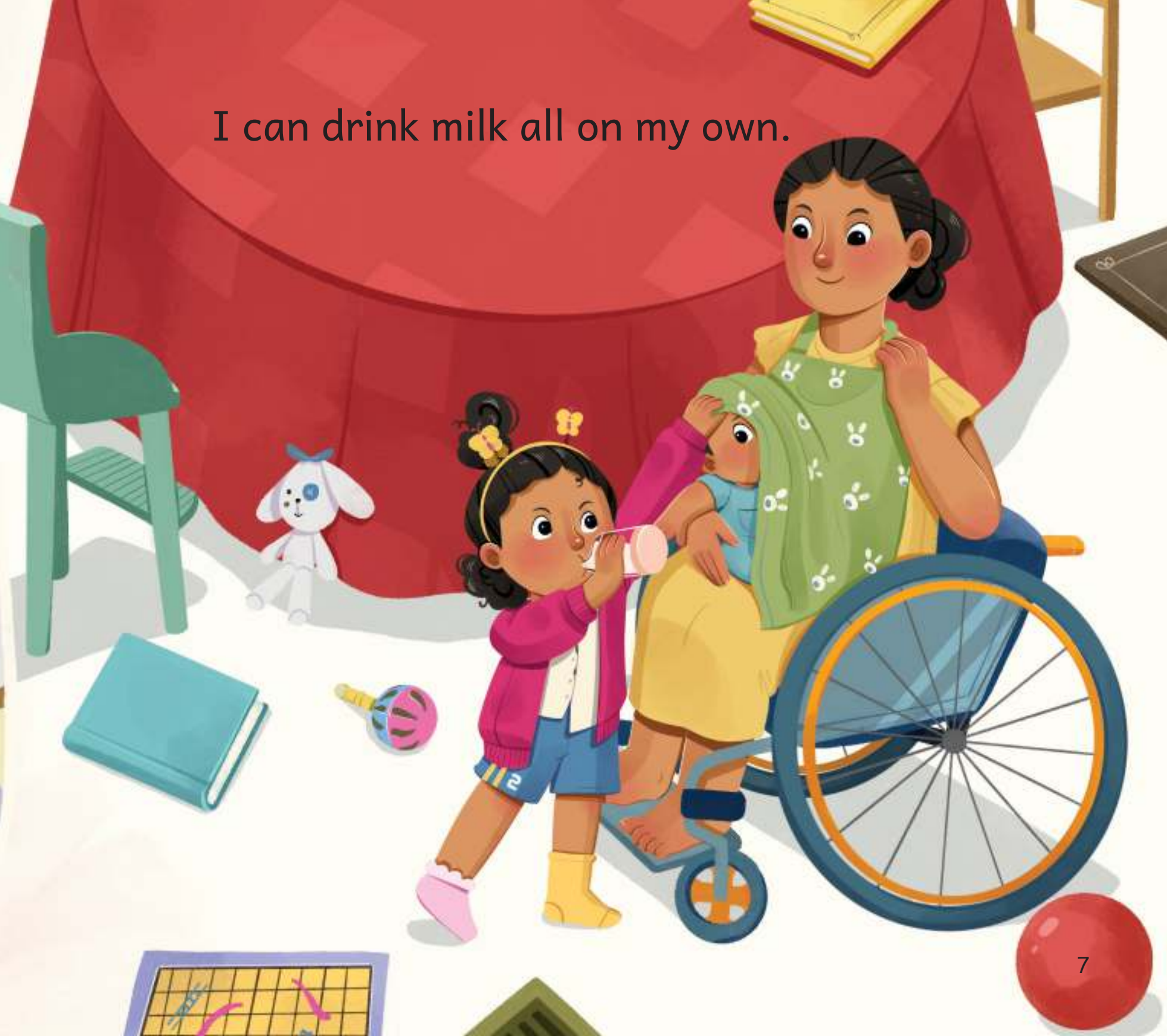
I can bathe myself.



And don't worry, I can dress myself.



I can drink milk all on my own.





I like carrots and spinach, too.
Yumm...



I can feed myself and ...

... I no longer eat porridge.



Porridge is for my baby brother
because he has no teeth.



Oranges? He can't chew...



... but a drink of juice, oh, that he'll do!



I am a big girl now. Look!



I can look after my baby brother.
I'm awesome!





A Message to Our Readers

Hello!



How was the story?

Do you have a baby brother or sister at home?

What do you like to play with them?

It's fun, isn't it? Keep on being an amazing big brother/sister!

Best wishes,
Futri and Gita



Author



Futri Wijayanti graduated from Universitas Indonesia in 2007 and earned a Master's degree from Universitas Gadjah Mada in 2018. She embarked on her career as a librarian in various organizations and institutions. In 2010, she joined the Center for Book Development as a librarian. Over time, she advanced to the position of Book Development Specialist, a role she holds to this day. In 2019, she ventured into children's book writing, and this book marks her second collaboration with the Center for Book Development. Apart from writing children's books, she is also exploring the field of book editing, with a focus on both educational and general books.

Illustrator



Rizkia Gita Wahyu A. commonly known as Gita, is an illustrator born in Blitar, East Java, in 1998. Her love for illustration blossomed at the age of 5, and she followed her passion by pursuing a bachelor's degree in fine arts. Since her childhood, she has adored fairy tale books that her father read to her. Now, she dedicates her talent to creating enchanting illustrations for children's books.

Manuscript Editor



Sofie Dewayani is a writer and editor specializing in children's books. Her book, *Pesan Ajaib dan Sang Penerang Desa*, published in 2022, is targeted towards intermediate readers. On the other hand, *Kika dan Kura*, *Di Kelas Satu*, and *Dafi Baru Tahu* are delightful books designed for beginning readers. Her book *Srinti* earned a spot in the prestigious international catalog of White Ravens in 2016.

Visual Editor



Evi Shelvia is a passionate artist who enjoys drawing, writing stories, and cuddling with cats. She has created numerous books that have been published both domestically and internationally. Additionally, Evi actively participates in providing illustration training for children's books, not only in her home country but also in various countries across Asia and Africa, collaborating with Room to Read, Let's Read Asia, and other organizations. To get in touch with Evi, you can reach her via email at evishelvia@gmail.com or visit her website at epit-at-home.blogspot.com.



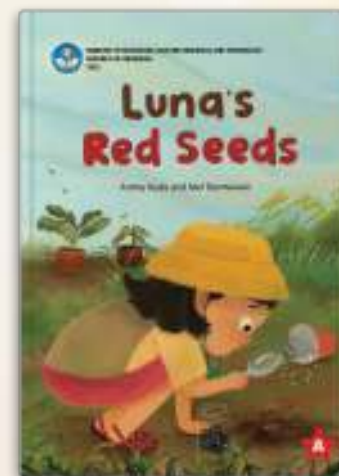
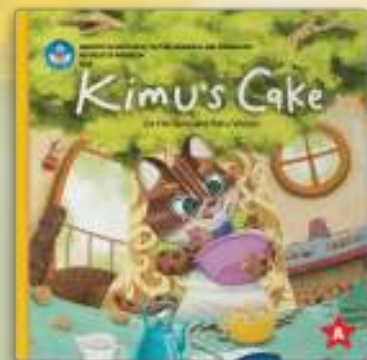
Designer




Damar Sasongko has loved children's books and comics ever since he was young. In 2014, he decided to work in the publishing world. Since then he has helped with the publication of hundreds of books as a designer, art director, or editor. Right now, he is pursuing the art of printmaking. Say hello to him on Instagram @kaoskutang



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The background is a soft, painterly illustration of a child's room. A large white circle is centered on the page, containing text. Surrounding the circle are various items: a blue crayon box with the word 'CRAYON' on it, several crayons of different colors (red, yellow, green, blue, black), a brown cardboard box, a green shoe, and a blue and red checkered cloth. The overall color palette is warm and pastel.

Mom and Dad are busy
with my little brother.
I'm starting to feel
a bit jealous.
But I'm a big girl now!
Can I help them take care of
my little brother?

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